

Moon walk michael jackson

Mastering the Moonwalk: A Michael Jackson Dance Legacy

Michael Jackson's moonwalk. The iconic dance move that transcends generations, captivating audiences worldwide and leaving an indelible mark on pop culture. More than just a dance step, it's a symbol of artistry, innovation, and unforgettable charisma. This post dives deep into the technique, history, and practical application of the moonwalk, empowering you to recreate the magic on the dance floor. **From Illusion to Inspiration: Understanding the Moonwalk's Genesis** The moonwalk, often misconstrued as a backward walk, is actually a forward illusion. This forward motion, coupled with the subtle, yet crucial, backward steps and slides, creates the mesmerizing effect of gliding effortlessly over the ground. The dance's roots can be traced back to various influences, blending African dance styles with contemporary elements. This fusion, skillfully executed by Jackson, set him apart and cemented his position as a dance innovator. Witnessing the moonwalk in person, or even on video, reveals a masterful blend of physics and artistry. **Unlocking the Secrets: A Step-by-Step Guide** Learning the moonwalk requires patience and persistence, but with the right guidance, you can master this iconic move. Here's a practical guide: **1. The Foundation: Foot Placement and Posture:** Begin with a comfortable stance, feet shoulder-width apart. Imagine you're about to take a step forward. Crucially, your weight should be centered on the balls of your feet. Correct posture is key for maintaining balance and fluidity during the move. **Visual Aid:** [Include an image of a person demonstrating proper stance and foot placement.] **2. Mastering the Backward Glide:** This is where the illusion begins. As you're about to step forward with your right foot, *slightly* slide your left foot backward—this is crucial. The backward movement is the pivotal aspect of the moonwalk that makes it look like a 'backward' step. This is precisely where the 'magic' happens. Continue this back and forth motion, creating the illusion of walking forward. **Visual Aid:** [Include a GIF showing the backward glide technique, highlighting footwork.] **3. Body Movement and Rhythm:** The moonwalk isn't just about feet; it's about the entire body. As you glide backward, shift your weight subtly, keeping a smooth rhythm. A natural, confident posture enhances the illusion further. **4. Practice Makes Perfect:** Practice these movements in front of a mirror, focusing on smooth transitions and maintaining balance. Consistency is key, and gradual progress will lead to mastery. **5. Incorporating Music and Rhythm:** Listen to Michael Jackson's music, pay attention to the beat, and mirror the rhythmic quality of his movements. This will significantly improve your timing and style. **Beyond the Basics: Elevating Your Moonwalk** Once you've mastered the fundamental steps, explore ways to elevate your moonwalk: • **Adding Style:** Experiment with different arm movements, subtle turns, and variations in your stepping pattern. • **Combining with other moves:** Integrate the moonwalk into more elaborate dance routines for a captivating and dynamic presentation. • *Practice in Different Environments:* Practice in different locations to understand how the moonwalk adapts to different spaces and conditions. A smooth floor is ideal for starting. **Visual Aid:** [Include a short video clip of a skilled dancer performing the moonwalk in a creative routine.] **The Impact of the Moonwalk on Dance and Culture** Michael Jackson's innovative approach to the moonwalk revolutionized dance, pushing boundaries and influencing generations of dancers and artists. His stage presence, combined with the intricate execution of the move, created a lasting impact. Today, the moonwalk remains a powerful symbol of artistic expression and innovation. **Key Takeaways:** • The moonwalk is a mesmerizing dance move, more of an illusion than a backward walk. • Mastering the movement involves correct footwork, balance, and rhythm. • Consistency, practice, and attention to music are vital for creating the illusion. • The moonwalk has left an enduring legacy in dance and popular culture. **Frequently Asked Questions**

(FAQs): **1. What are some common mistakes when learning the moonwalk?** • Forcing the movement, lack of rhythm, and uneven footwork. **2. How long does it typically take to learn the moonwalk?** • Proficiency varies, but with dedicated practice, most individuals can grasp the fundamentals in a few weeks. **3. Are there any specific resources to help me with the learning process?** • Online tutorials, dance classes, and observing professional dancers are helpful. **4. What music is best suited for practicing the moonwalk?** • Michael Jackson's music and similar upbeat rhythms help with timing and rhythm. **5. Can the moonwalk be performed with different types of shoes?** • Comfortable, supportive shoes are ideal for practice. Avoid footwear that hinders movement. This exploration of the moonwalk offers a comprehensive understanding of its history, technique, and cultural impact. With dedication and the right approach, you too can master this iconic dance move and add a touch of Michael Jackson magic to your repertoire.

The Moonwalk Michael Jackson: A Gravity-Defying Masterpiece That Redefined Dance

Few things in pop culture are as instantly recognizable, as universally beloved, and as utterly mesmerizing as the Moonwalk, the signature dance move forever associated with the King of Pop, Michael Jackson. It's a move that seems to defy gravity, a visual illusion that captivated millions and continues to inspire dancers and fans alike decades after it first graced our television screens. But where did this iconic dance originate, and what made it so special? Let's take a deep dive into the phenomenon of the Moonwalk Michael Jackson, exploring its history, its impact, and the sheer brilliance behind it.

From Humble Beginnings to Global Stardom: The Genesis of the Moonwalk

While Michael Jackson is undeniably the artist who catapulted the Moonwalk into global superstardom, he wasn't its sole inventor. Like many artistic innovations, the Moonwalk has roots that stretch back further, evolving from existing dance steps. Black American street dancers and performers have a rich history of innovation, and the Moonwalk is a testament to that.

Early Precursors and Influences

Before Michael Jackson took it to the stratosphere, variations of the Moonwalk were seen in various forms of dance. Think of mime artists who would create the illusion of walking against a resistance, or tap dancers incorporating glides and slides. Dancers like Cab Calloway, Bill "Bojangles" Robinson, and even jazz performer Al Jolson were known to perform steps that hinted at the Moonwalk's mechanics. These early explorations laid the groundwork, demonstrating the possibility of creating the illusion of forward movement while actually moving backward.

Michael's Personal Journey and Refinement

For Michael, the Moonwalk wasn't just something he saw; it was something he absorbed, practiced, and ultimately perfected. He reportedly learned elements of the dance from his older brothers and street dancers he encountered. However, it was Michael's innate talent, his relentless dedication to practice, and his unique artistic vision that transformed these disparate elements into the seamless, hypnotic move we know today. He didn't just replicate; he innovated, adding his signature flair and precision that made it undeniably his own.

The Iconic Debut: "Billie Jean" and the Motown 25 Performance

The moment that truly cemented the Moonwalk in the annals of pop culture history was Michael Jackson's performance of "Billie Jean" at the Motown 25: Yesterday, Today, Forever television special on March 25, 1983. This was not just a performance; it was a cultural watershed moment.

A Performance for the Ages

Clad in his now-famous single sequined glove, black pants, and a sparkling jacket, Michael Jackson stood center stage. As the infectious bassline of "Billie Jean" kicked in, he began to move. The crowd was already buzzing, but when he glided backward, seemingly walking against an invisible force, a collective gasp went through the audience, followed by thunderous applause. The Moonwalk was born, not just as a dance step, but as a phenomenon.

The Impact of Motown 25

The Motown 25 performance wasn't just a dazzling display of dance; it was a declaration of Michael Jackson's arrival as a solo artist of unprecedented magnitude. The Moonwalk became the visual shorthand for his electrifying stage presence, his unparalleled talent, and his ability to connect with audiences on a primal, visceral level. This single performance propelled "Billie Jean" and the album *Thriller* to even greater heights, solidifying their place as global blockbusters. The phrase "Moonwalk Michael Jackson" became synonymous with groundbreaking entertainment.

Deconstructing the Magic: The Mechanics of the Moonwalk

What makes the Moonwalk so captivating is its apparent simplicity masking incredible technical skill. It's an illusion, a masterful manipulation of perception that leaves viewers asking, "How does he *do* that?"

The Footwork Explained

At its core, the Moonwalk involves a seemingly contradictory action: appearing to walk forward while actually sliding backward. The key lies in the footwork and the body's positioning. * **The "Surfer" or "Gliding" Foot:** One foot (typically the leading foot) is placed flat on the floor, with the heel lifted. This foot remains relatively stationary but provides the base for the glide. * **The "Pushing" Foot:** The other foot is placed behind the first, with the ball of the foot on the floor and the heel raised. This foot is the engine of the movement. * **The Illusion:** As the "pushing" foot slides backward, the weight shifts, and the heel of the "gliding" foot is subtly lowered. This creates the illusion of forward motion as the foot that appears to be moving forward is actually staying put or even moving slightly backward. The dancer then reverses the process, alternating feet to create a continuous backward glide.

The Role of Body Language and Presentation

Beyond the feet, the Moonwalk is elevated by Michael Jackson's incredible body control and charisma. His fluid upper body movements, his expressive facial gestures, and his intense gaze all contribute to the overall effect. The slight lean forward, the subtle hip sway, and the controlled isolation of body parts all add layers to the illusion, making it far more than just a leg movement. It's a full-body performance that draws the audience in.

The Enduring Legacy of the Moonwalk Michael Jackson

The Moonwalk Michael Jackson is more than just a dance move; it's a cultural icon, a symbol of innovation, and a testament to the power of artistic expression. Its impact continues to resonate decades later.

Inspiring Generations of Dancers and Performers

From aspiring dancers in their bedrooms to seasoned professionals on global stages, the Moonwalk has inspired countless individuals. It's a rite of passage for many who want to emulate the King of Pop's incredible talent. It's taught in dance studios worldwide, and its influence can be seen in the choreography of many contemporary artists. The phrase "Moonwalk Michael Jackson" itself has become a shorthand for a level of performance excellence.

Pop Culture Iconography

The Moonwalk is etched into the collective consciousness of pop culture. It's referenced in movies, television shows, music videos, and even political satire. It's a move that transcends language and cultural barriers, instantly recognizable to people from all walks of life. It's a visual metaphor for progress, for innovation, and for pushing boundaries.

The Art of Illusion and Performance

Michael Jackson's Moonwalk is a masterclass in the art of illusion. It demonstrates how a performer can manipulate perception through skill, precision, and a deep understanding of movement. It's a reminder that entertainment is not just about what you see, but how it makes you feel, and how it sparks your imagination. The "King of Pop" truly mastered the art of making the impossible look effortless.

Beyond the Glide: The Broader Context of Michael Jackson's Dance Innovation

While the Moonwalk is arguably his most famous move, it's crucial to remember that it was just one facet of Michael Jackson's revolutionary approach to dance and performance. He was a choreographer, a visionary, and a relentless innovator.

A Visionary Choreographer

Michael Jackson didn't just perform dances; he crafted them. He collaborated with choreographers like Michael Peters, but he also had a profound creative input, meticulously refining every step, every gesture, and every transition. His vision extended to the entire performance, from the costumes and lighting to the storytelling and emotional resonance.

Innovation in Music Videos

The music video era was revolutionized by Michael Jackson. Videos like "Thriller," "Beat It," and "Smooth Criminal" were cinematic events, pushing the boundaries of visual storytelling and incorporating complex choreography. The Moonwalk seamlessly integrated into these visual narratives, enhancing their impact and leaving a lasting impression. His music videos weren't just promotional tools; they were art installations.

The Global Ambassador of Dance

Through his music and his performances, Michael Jackson brought diverse dance styles to a global audience. He blended elements of jazz, tap, ballet, hip-hop, and contemporary dance, creating a unique and influential style that transcended genres. The Moonwalk, in its own way, became a global dance language.

Conclusion: The Timeless Appeal of the Moonwalk Michael Jackson

The Moonwalk Michael Jackson remains an enduring symbol of pure, unadulterated artistry. It's a move that embodies innovation, charisma, and the sheer joy of movement. It's a testament to Michael Jackson's genius as a performer and his unparalleled ability to captivate the world. Whether you've tried to replicate it in front of a mirror or simply marveled at it on screen, the Moonwalk Michael Jackson has left an indelible mark on our culture. It's a gravity-defying moment in time, a dance move that continues to inspire awe and wonder, reminding us of the magic that happens when talent meets dedication and imagination. The legacy of the "King of Pop" lives on, one backward glide at a time.

The Moonwalk: A Screenwriter's Journey Through Michael Jackson's Iconic Movement Michael Jackson's moonwalk, more than just a dance move, is a potent narrative device waiting to be explored. It's a visual metaphor for defying gravity, escaping societal expectations, and achieving the impossible. This will delve into the storytelling potential of the moonwalk, examining how a screenwriter can leverage its inherent symbolism to craft compelling narratives. **A Symphony of Steps: Utilizing the Moonwalk as a Narrative Tool** The moonwalk's intrinsic duality—the illusion of backward movement while seemingly advancing—makes it a powerful storytelling element. It can symbolize the protagonist's journey, their struggle to overcome obstacles, or even their internal conflict. Consider the following:

- *Representing the Illusion of Control:* A character seemingly retreating from a challenge but ultimately progressing toward their goal could use the moonwalk to visually represent this internal dichotomy. The forward motion, despite the backward illusion, could symbolize their growth.
- *Embodying a Character's Inner Struggle:* A character wrestling with their past, or a difficult identity, could use the moonwalk to communicate this internal conflict. The seeming paradox of the move could reflect the inner turmoil they experience.
- *Metaphor for Artistic Transcendence:* If a character is an artist, the moonwalk could symbolize their pursuit of innovation and artistic expression, defying conventional norms to find their own unique path. Imagine a young dancer in a ballet academy feeling pressured to conform, but using the moonwalk as a means of rebellion and self-discovery.

Case Study: The Karate Kid. Daniel LaRusso's journey, while not employing the moonwalk, embodies a similar essence of mastering a difficult skill. The focus and perseverance required mirror the dedication needed to perform the moonwalk successfully, and the "illusion of control" parallels the character's inner conflict. **Exploring the Moonwalk's Cultural Context** Understanding the historical and cultural significance of the moonwalk is crucial for a screenwriter. The dance was not merely a captivating performance; it was a cultural phenomenon that transcended race and generation.

- *The Cultural Impact:* Michael Jackson's moonwalk transformed the image of dance and pushed boundaries, inspiring countless artists worldwide. It became an iconic representation of black artistry, challenging traditional perceptions and norms.
- *The Reaction and Significance:* Its immediate and widespread adoption across different genres, from pop culture to film, showcases its universal appeal. This understanding enables the screenwriter to tailor the use of the moonwalk to specific characters and cultural contexts.

Example: A story set in the 1980s, exploring racial tensions, could utilize the moonwalk's controversial yet groundbreaking reception to highlight the evolving social landscape of the time. The moonwalk itself becomes a focal point for conversation, further emphasizing the cultural commentary. *Beyond the Dance: Utilizing Visual Metaphors* The moonwalk can also be used as a

powerful visual metaphor, evoking specific emotions and imagery. • **Escaping Limitations:** Consider a character trapped in a negative cycle, feeling restricted by their circumstances. The moonwalk could symbolize their attempts to escape these limitations, to break free from their perceived cage. The dance could appear almost superhuman. • **Defining Power and Resilience:** A character overcoming adversity, particularly against oppressive forces, could use the moonwalk to show their strength and resilience. The grace with which they execute the move suggests not only physical ability but also mental fortitude and an indomitable spirit. *Case Study:* A film exploring a protagonist's journey through overcoming trauma could use the moonwalk as a powerful visual to represent their emotional liberation. The dance becomes a powerful symbol, visually emphasizing the character's emotional triumph over internal hardship. **Insights and Conclusion** Integrating the moonwalk into a screenplay requires careful consideration of its context and symbolism. It's not merely about showing a dance; it's about adding depth and emotional resonance to a character's journey, reflecting their internal struggles, and enhancing the narrative's overall impact. **5 Advanced FAQs** 1. How can I avoid making the moonwalk a gimmick? Ensure it's integral to the character's arc and the plot's progression. Don't simply use it for spectacle; link it to a thematic or emotional point. 2. **How can I make the moonwalk relevant to modern audiences?** Connect it to contemporary struggles, societal issues, or artistic movements. Emphasize the universal appeal of overcoming obstacles. 3. How can I depict the moonwalk's cultural impact in a nuanced way? Don't romanticize or sensationalize the cultural moment. Show the complexities and contradictions surrounding Michael Jackson's influence and the dance itself. 4. *How can I integrate the moonwalk's symbolism without overwhelming the scene?* Use visual cues and dialogue to build anticipation and reveal the meaning. Subtlety is key to achieving impact. 5. How can I translate the moonwalk's physicality into emotional impact for the viewer? Show the effort, determination, and vulnerability of the character through their execution of the dance. Highlight the character's internal state to convey emotion.

The Moonwalk: Michael Jackson's Iconic Dance Move That Defied Gravity and Defined an Era

Few moments in popular culture are as instantly recognizable, as profoundly influential, and as utterly captivating as Michael Jackson's moonwalk. The King of Pop's signature move, a seemingly impossible glide backward while appearing to walk forward, didn't just redefine dance; it became a global phenomenon, a symbol of innovation, and an enduring testament to Jackson's unparalleled artistry. This article delves deep into the origins, execution, and lasting legacy of the moonwalk, exploring how a simple foot shuffle transformed into a cultural earthquake.

From Vaudeville to the King of Pop: The Unlikely Genesis of the Moonwalk

While Michael Jackson is unequivocally credited with popularizing and perfecting the moonwalk, its roots are far more complex and stretch back further than many realize. The illusion of backward motion has been a staple in various forms of entertainment for decades, predating Jackson's meteoric rise. Early influences can be traced to the graceful footwork of mime artists and tap dancers. Legends of vaudeville and silent film stars like Marcel Marceau and Buster Keaton were masters of creating the illusion of resistance and backward movement.

In the African American dance tradition, similar steps and illusions existed. Dancers in the 1950s and 60s, particularly within the funk and soul music scenes, experimented with gliding steps and backward momentum. Artists like Bill "Bojangles" Robinson, a legendary tap dancer, incorporated sliding movements that hinted at the

moonwalk's essence. The iconic "backslide," a move that directly foreshadowed Jackson's signature step, was performed by dancers like Jeremy Jackson and many others on the streets and in clubs long before it reached global audiences.

However, it was Michael Jackson who took these nascent ideas and honed them into a breathtaking spectacle. His relentless practice, coupled with his innate understanding of performance and visual illusion, allowed him to elevate the backslide into something otherworldly. The moonwalk wasn't just a dance step; it was a narrative, a statement of control, and a moment of pure magic.

The Anatomy of Illusion: How Michael Jackson Made the Moonwalk Work

The genius of the moonwalk lies in its deceptive simplicity. At its core, it's an illusion. The dancer appears to be walking forward, pushing off with the heel of one foot, while simultaneously sliding the other foot backward, keeping its toe firmly on the ground. The illusion is maintained by a constant interplay of weight transfer and precise foot placement.

Jackson's mastery of the moonwalk involved several key elements:

1. **Weight Transfer:** The dancer's weight must be perfectly balanced between the heel of the stationary foot and the ball of the sliding foot. This allows for a smooth, uninterrupted glide.
2. **Heel-Toe Action:** The crucial element is the heel-toe transition. As one heel lifts, the opposite toe remains planted, creating the visual effect of being pulled backward.
3. **Body Control:** A dancer's upper body must remain relatively still and controlled, counteracting the backward movement of the legs. This enhances the illusion of walking forward.
4. **Timing and Rhythm:** The moonwalk is intrinsically linked to the rhythm of the music. Jackson's impeccable timing ensured the move felt organic and effortless, not forced.
5. **The "Pop":** A subtle, almost imperceptible "pop" of the heel as it lifts off the ground adds a percussive quality that further emphasizes the backward motion.

Michael Jackson's performance of the moonwalk was not just about executing the steps; it was about the entire package. His signature white glove, his distinctive tilted hat, and his piercing gaze all contributed to the mystique and power of the move. He didn't just dance; he embodied the music, and the moonwalk was his most potent expression of that connection.

"Billie Jean" and the Birth of a Legend: The Motown 25 Performance

The moment the world truly fell in love with the moonwalk was during Michael Jackson's electrifying performance of "Billie Jean" at the Motown 25: Yesterday, Today, Forever television special in 1983. This iconic rendition catapulted the moonwalk from a well-kept secret among dancers to a global sensation. Jackson, dressed in his now-legendary sparkling socks and black sequined jacket, delivered a performance that was nothing short of revolutionary.

As the iconic bassline of "Billie Jean" pulsed through the auditorium, Jackson began to glide. The audience watched in stunned silence, then erupted in thunderous applause. He executed the moonwalk with such precision, fluidity, and raw charisma that it seemed as if he were defying gravity itself. The visual spectacle was unparalleled, and the impact was immediate and profound.

The Motown 25 performance wasn't just a showcase of a dance move; it was a declaration. It marked Michael

Jackson's transition from a talented child star to a solo artist of unprecedented magnitude. The moonwalk became inextricably linked to "Billie Jean," and together they became a cultural touchstone, forever etched in the collective memory of a generation.

The Global Impact: A Dance Move That United the World

The moonwalk transcended language, culture, and borders. Overnight, aspiring dancers and everyday people alike were attempting to replicate Jackson's signature move. From schoolyards to dance studios, the moonwalk became a rite of passage, a way for individuals to connect with the magic of Michael Jackson and his music.

The move's influence permeated various aspects of popular culture:

1. **Dance and Choreography:** Countless dancers and choreographers incorporated the moonwalk into their routines, adapting it, innovating upon it, and paying homage to its originator.
2. **Fashion:** Jackson's distinctive style, often associated with the moonwalk, including his sparkling socks and fedora, became highly influential.
3. **Film and Television:** The moonwalk was referenced and imitated in countless movies, TV shows, and music videos, cementing its status as a pop culture icon.
4. **Social Commentary:** The moonwalk, with its message of effortless progression and defiance of conventional movement, became a symbol of breaking boundaries and pushing limits.

Michael Jackson's moonwalk wasn't just a dance step; it was an invitation to dream, to believe in the impossible, and to express oneself through the universal language of movement. It was a testament to the power of dedication, innovation, and the sheer joy of performance.

Beyond the Glide: The Enduring Legacy of Michael Jackson and the Moonwalk

Even years after Michael Jackson's untimely passing, the moonwalk continues to captivate and inspire. It remains a benchmark of dance mastery, a symbol of pop music's golden era, and a powerful reminder of the King of Pop's enduring legacy. Young dancers still study his technique, striving to capture that same effortless grace and captivating illusion.

The moonwalk is more than just a dance move; it's a cultural artifact. It represents a time when music and dance merged to create moments of pure, unadulterated magic. It's a testament to the fact that with dedication, creativity, and a touch of genius, one individual can indeed leave an indelible mark on the world, one gravity-defying step at a time.

In conclusion, Michael Jackson's moonwalk is a phenomenon that continues to resonate. Its intricate technique, its iconic debut, and its far-reaching influence solidify its place not just in dance history, but in the annals of global entertainment. The King of Pop may be gone, but his moonwalk continues to glide, a timeless reminder of his extraordinary talent and his profound impact on our world.

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As technology continues to shape education, digital books will remain a cornerstone of modern learning. The ability to download Moon Walk Michael Jackson reflects an evolving approach to education that prioritizes

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In conclusion, downloading Moon Walk Michael Jackson demonstrates the successful fusion of technology and education. Through legal and responsible platforms, readers gain access to vast knowledge resources that support academic study, professional development, and personal enrichment. Digital access makes learning more accessible, efficient, and inclusive, empowering individuals to pursue lifelong learning in an increasingly connected world.

Questions & Answers About moon walk michael jackson

No	Question	Answer
1	What is the origin of Michael Jackson's iconic 'moonwalk' dance move?	The moonwalk isn't an original creation of Michael Jackson. It has roots in various street dance styles, including mime and tap dance, with performers like Bill Bailey and Cab Calloway showcasing similar gliding steps long before MJ popularized it.
2	When did Michael Jackson first perform the moonwalk for a large audience?	Michael Jackson famously debuted the moonwalk during a performance of 'Billie Jean' at the 'Motown 25: Yesterday, Today, Forever' television special on March 25, 1983. This performance catapulted the move into global phenomenon status.
3	Why is the moonwalk so visually striking and captivating?	The moonwalk's magic lies in its illusion. It creates the appearance of gliding backward while the body seems to move forward. This paradox, combined with Jackson's precision and fluidity, makes it mesmerizing to watch.
4	How did Michael Jackson refine and perfect the moonwalk?	While inspired by others, Jackson worked with choreographers like Michael Peters and instilled his own unique style, musicality, and intense focus on detail into the move, making it his signature and instantly recognizable.
5	What impact did the moonwalk have on pop culture and dance?	The moonwalk became one of the most recognizable dance moves in history, inspiring countless dancers and performers worldwide. It transcended music and became a cultural touchstone, synonymous with innovation and showmanship.
6	Are there any famous musicians who have imitated or paid homage to Michael Jackson's moonwalk?	Absolutely! Many artists, from Usher and Chris Brown to Bruno Mars and even inanimate objects in animated films, have paid tribute to the moonwalk. It's a dance move that continues to be referenced and reinterpreted.
7	What's the secret to doing a good moonwalk, according to Michael Jackson's philosophy?	While Jackson emphasized practice and dedication, his philosophy suggested that the true essence of the moonwalk, and his dancing in general, came from feeling the music and expressing it with your body. It's about illusion and commitment to the performance.

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