

Lord Of Flies Chapter 4

Lord of the Flies Chapter 4: A Deep Dive into the Descent into Savagery William Golding's *Lord of the Flies*, a chilling exploration of human nature, presents a powerful allegory of civilization's fragility in the face of primal impulses. Chapter 4, a pivotal juncture in the narrative, marks a crucial shift from the initial tentative attempts at order to a more pronounced descent into savagery. This chapter serves as a microcosm of the novel's central themes, allowing for a deep understanding of the evolving characters and their motivations. The Seeds of Discord and the Rise of Fear: Chapter 4 begins with the boys' increasingly desperate attempts to maintain a semblance of order. Ralph, still clinging to the vestiges of civilized society, calls for meetings and maintains a sense of duty. However, subtle cracks appear in the facade. The increasing fear of the unknown, personified by the mysterious "beast," begins to warp their perspective. This fear acts as a catalyst, triggering the dormant primal instincts within them. Consider the fear of the dark as a

metaphor for the unknown. Humans, when faced with the void, tend to create their own monsters. The beast represents a shared fear, a projection of the boys' own anxieties and unresolved trauma. *The Piggy's Role and the Erosion of Reason:* Piggy, the intellectual voice of reason, is presented as a crucial counterpoint to the growing savagery. He represents rationality and intellect. However, his vulnerability and social ostracism foreshadow his diminishing influence. The boys' growing apathy towards his presence mirrors the deterioration of societal norms. Think of Piggy as the "scientific method" within the allegory. He seeks empirical evidence and logical reasoning. His diminishing role highlights the susceptibility of rational thought to be overridden by fear and tribalism. **The Emergence of Jack's Authoritarian Influence:** Jack's growing ambition and authoritative stance become increasingly apparent in this chapter. His hunt for the beast becomes a means to exert control, a method to garner loyalty and power over the group. The escalating tension between Ralph and Jack becomes undeniable. Jack's increasing control mirrors the dangers of unchecked power, a pivotal theme in political science and social psychology. The Transition to Savagery: The chapter culminates in the boys' first act of blatant

violence. The killing of the sow is a significant turning point. This gruesome act, though initially motivated by the fear of the beast, illustrates the descent into savagery. It reveals the boys' willingness to sacrifice reason and morality for the supposed safety of the group. **The Foreshadowing of the Future:** Chapter 4 is laden with crucial foreshadowing. The increasing brutality, the diminishing role of reason, the growing power struggle, and the boys' increasing separation from their established social constructs all hint at the impending chaos. It shows the breakdown of societal structures and the rise of primal instincts. Practical Applications and Analogy: The themes explored in this chapter resonate with contemporary social issues. The breakdown of order and the rise of fear are reflected in situations of political unrest, natural disasters, and societal fragmentation. The rise of charismatic leaders who exploit fear for personal gain remains an ongoing concern in various political scenarios. • **Leadership:** The contrast between Ralph's democratic leadership and Jack's autocratic style demonstrates the importance of ethical and effective leadership. • **Fear and Conformity:** The boys' fear of the unknown leads to conformity and a rejection of individual thought. This highlights how fear can easily manipulate and control a collective. •

The Power of Words: The insidious use of rhetoric and fear-mongering to sway opinions echoes in contemporary politics. **Conclusion:** Chapter 4 of **Lord of the Flies** is not merely a descriptive account of events; it's a complex analysis of human nature. It portrays the delicate balance between civilization and savagery, the allure of power, and the susceptibility to fear. By understanding this pivotal chapter, readers can gain a profound insight into the novel's overarching themes and their lasting relevance. The seeds of violence and the demise of reason sown in this chapter blossom into the full catastrophe of the final chapters. This underscores the crucial need to maintain the tenets of order, reason, and morality to prevent a descent into the dark recesses of the human psyche. Expert-Level FAQs: 1. *How does the portrayal of Piggy in this chapter contribute to the overall message of the novel?* Piggy's dwindling influence highlights the fragility of rationality and intellect when faced with the powerful pull of primal impulses and the allure of authoritarianism. His ostracization becomes a potent symbol of the devaluation of intellectual thought in a society consumed by fear and tribalism. 2. What is the significance of the sow's death in the context of the narrative? The act of killing the sow marks a

significant turning point, illustrating the boys' descent into savagery. It's not just a violent act; it is a symbolic act that signifies the relinquishment of moral restraint and the embrace of primal impulses.

3. How does Golding use the concept of fear to drive the narrative forward?

Fear, both real and imagined, functions as a catalyst for the boys' descent into savagery. It disrupts the social order, fuels irrational actions, and leads to the dehumanization of others.

4. What is the allegorical significance of the "beast"? The beast represents the internal fears, insecurities, and primal instincts within the boys. The beast is not an external entity; it's a projection of their collective anxieties.

5. How can the themes explored in Chapter 4 be applied to contemporary societal issues?

The novel's exploration of power dynamics, conformity, and the struggle between civilization and savagery continues to resonate with current challenges, from political polarization to societal unrest. Understanding these issues allows for a deeper awareness and more effective responses to these multifaceted issues.

Lord of the Flies: Chapter 4 - The

Masks of Civilization and Savagery

William Golding's **Lord of the Flies** is a chilling exploration of human nature, and Chapter 4 marks a pivotal turning point in the boys' descent from hopeful castaways to something far more primal. This chapter, aptly titled "Painted Faces" in some editions, is where the veneer of civilization truly begins to crack, replaced by the seductive allure of savagery. It's a chapter rife with symbolism, psychological shifts, and the stark confrontation between innate human instincts and societal conditioning. As we delve into Chapter 4, we witness the tangible and metaphorical transformations that occur. The boys, initially driven by the desire for rescue and order, start to succumb to their baser impulses, driven by hunger, fear, and the intoxicating freedom of an unchecked environment. This chapter is crucial for understanding the novel's central themes: the inherent conflict between civilization and savagery, the loss of innocence, and the fragile nature of morality.

The Hunting Party and the Birth of Ralph's Frustration

The chapter opens with Jack, accompanied by his choir boys, who have now become his dedicated hunters, embarking on another hunting expedition. Their primary goal, as established in previous chapters, is to secure food. However, the reality of hunting proves far more challenging than the romanticized ideal. This recurring motif of failed hunts highlights their inexperience and the immense gulf between their societal upbringing and the brutal necessities of survival in the wild. Ralph, meanwhile, is increasingly preoccupied with maintaining the signal fire. He recognizes its paramount importance for rescue, a stark contrast to Jack's immediate gratification-driven pursuits. The growing divide between Ralph's focus on long-term strategy and Jack's short-term needs is a simmering conflict that will erupt with devastating consequences. Ralph's frustration is palpable as he sees his efforts to establish order and a path to salvation being undermined by the allure of the hunt and the growing disregard for the fire. This represents the classic tension between responsibility and immediate desire.

The Allure of the Mask: Piggy's Insight and the Transformation

One of the most significant elements of Chapter 4 is the introduction of face paint. Jack and his hunters, after yet another unsuccessful hunt, decide to daub their faces with clay and charcoal. This act is far more than a cosmetic change; it's a psychological one. The masks serve to detach them from their individual identities and the societal norms they represent. Piggy, ever the voice of reason and intellectual insight, observes this transformation with a mixture of apprehension and understanding. He recognizes the danger inherent in these masks. They offer a form of liberation, allowing the boys to shed their inhibitions and engage in activities they wouldn't dare to under normal circumstances. The painted faces become a symbol of their regression, a visual representation of their growing barbarity. This is where the novel truly starts to explore the idea that "civilization is a protection." Golding uses the mask motif to illustrate how easily individuals can shed their moral compass when shielded by anonymity or a perceived lack of accountability. The masks allow the boys to dehumanize their prey and, ultimately, each other. They become less like schoolboys and more like primitive warriors, driven by instinct and a

bloodlust that grows with each passing day.

The Disastrous Mistake: The Extinguished Signal Fire

The climax of Chapter 4 arrives with a devastating irony. While Jack and his hunters are reveling in their painted faces and the thrill of the hunt, a ship appears on the horizon. The signal fire, Ralph's sole focus and the beacon of hope for their rescue, has been extinguished. The choir boys, tasked with keeping the fire alive, had become so engrossed in their hunting plans and the novelty of their painted faces that they neglected their duty. This moment is a gut-wrenching blow to Ralph and, by extension, to any lingering hope of a swift rescue. The ship passes, oblivious to their plight, and the boys are left to grapple with the horrific consequences of their irresponsibility. Ralph's anger and despair are immense, and his confrontation with Jack is a raw display of the deep-seated conflict brewing between them. Piggy's reaction, as always, is one of reasoned lament. He understands the magnitude of the loss and the dire implications for their future on the island. He points out the irony: if they had maintained the fire, they would have been rescued, and Jack would have been praised as a hunter who provided for them.

Instead, their failure to prioritize the crucial task has condemned them to further isolation and a descent into savagery.

The Power Dynamics and the Growing Influence of Savagery

Chapter 4 vividly illustrates the shifting power dynamics on the island. Ralph's authority, already challenged by Jack's more charismatic and instinct-driven leadership, is further eroded by this catastrophic failure. Jack, despite his part in the neglect of the fire, manages to deflect blame and even assert his dominance. He uses his hunting prowess and the intoxicating allure of his painted hunters to command attention and loyalty. The other boys, particularly the younger ones, are increasingly drawn to Jack's primal energy and the promise of immediate gratification. The fear and uncertainty of their situation make them susceptible to any leader who offers a sense of power and control, even if it's a destructive one. Ralph's appeals to reason and order fall on deaf ears as the seductive call of savagery grows louder. This chapter lays the groundwork for the complete breakdown of societal structure. The rules and conventions of civilization are no match for the raw, untamed instincts that Golding argues lie

dormant within human nature. The boys are no longer simply playing a game; they are entering a new, terrifying reality where the rules are dictated by strength, aggression, and a disregard for morality.

Symbolism and Foreshadowing in Chapter 4

* **The Painted Faces:** As discussed, the masks are a potent symbol of shedding identity and embracing savagery. They represent a deliberate choice to become something other than civilized humans. *

The Signal Fire: The fire is the ultimate symbol of hope, civilization, and the desire for rescue. Its extinguishment signifies the death of that hope and the triumph of savagery. * **The Pig:** The successful hunt and subsequent feast, while providing sustenance, also mark a turning point. The act of killing and consuming the pig further dehumanizes the boys and solidifies their hunter identity. The blood on their hands, both literal and metaphorical, is a sign of their increasing barbarity. * **Piggy's Glasses:** While not central to this chapter's immediate events, Piggy's glasses remain a crucial symbol of intellect, reason, and the ability to see clearly. Their continued presence is a reminder of what is being lost. Chapter 4 is a masterclass in

foreshadowing. The events that unfold here, the growing rift between Ralph and Jack, the allure of savagery, and the tragic consequences of neglecting civilization's dictates, all pave the way for the horrific events that will transpire in the later chapters. The seeds of destruction have been sown, and the island is becoming an arena for a brutal battle for the very soul of humanity.

Conclusion: A World Without Rules

Chapter 4 of *Lord of the Flies* is a sobering and essential read. It's where the abstract concepts of civilization versus savagery become starkly embodied in the actions and transformations of the boys. The introduction of the painted faces and the tragic extinguishing of the signal fire are not mere plot points; they are powerful metaphors for the erosion of morality and the terrifying ease with which humanity can descend into barbarism when stripped of its societal constraints. As readers, we are forced to confront the uncomfortable truth that the veneer of civilization is fragile. Golding masterfully uses this chapter to demonstrate how quickly fear, hunger, and the thrill of power can override reason and compassion. The island, once a potentially idyllic escape, is rapidly transforming into a microcosm of

humanity's darkest potential. The consequences of this descent will echo throughout the remainder of the novel, leaving us to ponder the inherent nature of good and evil and the ever-present struggle to maintain our humanity in the face of overwhelming primal urges. This chapter is a stark reminder that without the structures and agreements of society, even well-intentioned individuals can become agents of chaos and destruction. The journey into the heart of darkness has truly begun.

Diving Deep into Lord of the Flies Chapter 4:

Unveiling the Seeds of Disaster Hey bookworms!

Welcome back to the literary jungle! Today, we're tackling Chapter 4 of William Golding's chilling masterpiece, **Lord of the Flies**. This chapter, a pivotal moment in the narrative, lays bare the escalating savagery and burgeoning social breakdown on the island. Let's dissect this pivotal piece of narrative genius together. Unmasking the Escalating Conflict: The Shift from Order to Chaos Chapter 4 marks a significant turning point. While the boys initially attempt to maintain a semblance of order, fueled by the allure of rescue, the cracks in their fragile civilization begin to widen. The central conflict escalates as the boys' inherent flaws and primal instincts take hold, mirrored by the island's own

primal, unyielding nature. The boys, initially excited by their newfound freedom, quickly reveal their darker sides. This shift from order to chaos is brilliantly crafted by Golding, showcasing the destructive potential lurking beneath even the most seemingly innocent exterior. **The Role of Fear and Anxiety in the Narrative** *Fear, a powerful motivator, drives the boys' actions.* The creeping fear of the unknown, the island's ominous surroundings, and the boys' growing anxieties about their predicament are deftly woven into the narrative. Golding masterfully uses foreshadowing, creating a sense of impending doom. This fear is not just external; it is deeply internal, reflecting the boys' psychological struggles with responsibility, authority, and morality. This can be directly linked to the psychological phenomenon of "learned helplessness," where individuals give up on their ability to cope with negative situations. **Practical Implications: Managing Fear and Anxiety in Real-Life Situations** • Identifying the Source: Understanding the source of fear and anxiety is the first step towards overcoming it. • **Developing Coping Mechanisms:** Learning healthy strategies for managing stress and fear, like mindfulness, deep breathing, or positive self-talk, is crucial for individual growth and social

harmony. • **Seeking Support:** Recognizing that seeking help is a sign of strength, not weakness, is vital for both personal and societal well-being. **The**

Significance of Ralph's Leadership and Piggy's

Wisdom Ralph, initially the figurehead, faces increasing challenges in maintaining order. Piggy, with his intellect and grounded perspective, is gradually marginalized. Their contrasting approaches to leadership highlight the challenges of effective governance and the importance of critical thinking in a crisis. **Case Study: Comparing Leadership Styles**

Trait	Ralph's Leadership (Democratic)	Jack's Leadership (Authoritarian)		<u>Decision-Making Process</u>
	Consensus-oriented; involves others	Top-down; dictates actions		Values
	Safety, rescue, fairness	Hunting, thrill-seeking, immediate gratification		Outcome
	Initially successful but erodes with escalating conflict	Leads to increased savagery and instability		This comparison, though fictional, highlights the impact of differing leadership styles on group dynamics and outcomes. The chart illustrates the stark contrast between the rational and the impulsive, foreshadowing the impending struggle for control.

The Symbolism of the Pig's Head The act of placing the pig's head on a sharpened stick and its position on the clearing is a powerful symbolic

moment. It marks the definitive shift to savagery, representing the abandonment of civilized norms and the descent into primal instincts. Closing Remarks Chapter 4 of **Lord of the Flies** is more than just a narrative; it's a chilling allegory of societal breakdown. Golding masterfully uses the island setting and the boys' actions to explore the darker aspects of human nature. It reminds us that the potential for violence and savagery lies within all of us, waiting to be unleashed. **Expert-Level FAQs** 1.

What is the significance of the conch shell in this chapter? The conch, representing order and democratic decision-making, is losing its authority as the boys shift towards primal urges. It represents the erosion of structure and the rise of chaos. 2. *How does Golding use symbolism to create suspense?*

Golding uses symbolism like the island's ominous environment, the boys' descent into savagery, and the pig's head to build tension and foreshadow future events. 3. What is the connection between the boys' actions and societal issues? The novel critiques human behavior under extreme conditions and parallels the struggle of humanity to maintain civilized values when faced with chaos. 4. *How does Golding contrast Ralph and Jack's leadership?*

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versus democratic leadership, showcasing the potential for both to fail in the face of extreme adversity. 5. **What is the broader theme of human nature explored in this chapter?** The chapter explores the conflict between civilization and savagery, suggesting that humanity's potential for both kindness and cruelty is deeply embedded within our nature.

Lord of the Flies Chapter 4: The Descent into Savagery on the Island

William Golding's *Lord of the Flies* is a seminal work of English literature, a chilling allegorical tale that explores the dark undercurrents of human nature when societal structures are stripped away. Chapter 4, "Painted Faces," marks a critical turning point in the novel, a profound descent from the nascent attempts at civilization to the embrace of primal instinct and savagery. This chapter is not merely a plot progression; it's a psychological dissection, an exploration of identity, and a stark illustration of how easily fear and the desire for power can corrupt. As we delve into the intricate details of Chapter 4, we

uncover the seeds of the island's destruction, foreshadowed by the characters' choices and the chilling transformation of Ralph's nascent society.

The Dawn of Reality: From Hope to Hunger

The chapter opens with the stark contrast between the boys' previous optimistic outlook and their current, grim reality. The initial days on the island were filled with the excitement of freedom, the exploration of the lush environment, and the dream of rescue. However, Chapter 4 brutally shatters these illusions. The boys are hungry, dirty, and the novelty of their situation has worn off, replaced by the gnawing need for survival. This hunger is not just physical; it's a metaphorical hunger for order, for purpose, and ultimately, for the safety that civilization provides. The sun, which once seemed benevolent, now beats down mercilessly, mirroring the harshness of their predicament. This tangible discomfort underscores the fragility of their existence and the growing desperation that will soon drive their actions.

Jack's Hunters: The Birth of the Tribe

Central to Chapter 4 is the burgeoning power of Jack

Merridew and his burgeoning hunting party. What began as a somewhat disorganized attempt to procure food evolves into a ritualistic pursuit, a manifestation of primal urges. Jack, a natural leader with a charismatic but authoritarian streak, finds his true calling in the hunt. He is captivated by the thrill of the chase, the act of killing, and the raw power it grants him. His initial attempts at hunting are clumsy and unsuccessful, leading to his humiliation and frustration. This failure fuels his determination, pushing him to more extreme measures.

The Pig Hunt: A Ritualistic Turning Point

The narrative focuses heavily on the pig hunt, a pivotal event in Chapter 4. The "great triumphant cry of the hunting, terrified and triumphant," as Golding describes it, signifies more than just a successful kill. It's the catharsis Jack and his followers desperately seek. This hunt is not merely about sustenance; it becomes a ritual, a shared experience that binds the boys together in a common purpose that is increasingly removed from Ralph's agenda of rescue and order. The "green blood," the "sticky," "warm" carcass, and the "bloody noses" of the hunters create a visceral image of their descent. The act of killing,

once unthinkable, becomes a source of pride and validation for Jack and his growing band of followers.

Piggy's Perspective: The Voice of Reason Silenced

Piggy, the intellectual and the voice of reason, is largely sidelined in Chapter 4, reflecting the declining influence of intellect and logic on the island. His astuteness and his reliance on rules and foresight are dismissed by Jack and his followers as weaknesses. His plea for the signal fire, a symbol of their connection to the outside world and their hope for rescue, is tragically ignored. This moment is crucial: while Jack and his hunters are reveling in their bloody success, the potential for rescue flickers and dies, a direct consequence of their abandonment of responsibility. Piggy's frustration and fear are palpable, as he witnesses the erosion of sanity and the triumph of impulse.

The Painted Faces: The Mask of Savagery

Perhaps the most iconic and disturbing element of Chapter 4 is the introduction of the "painted faces." Jack's decision to smear himself with clay and

charcoal is not merely for camouflage; it represents a profound psychological transformation. The war paint acts as a mask, a shield that liberates him from the constraints of his civilized self. Behind the painted face, he can shed his inhibitions, embrace his savage instincts, and embody the primal hunter. This act is contagious. The other hunters, inspired by Jack's example, also daub their faces, creating a disturbing visual of their collective descent into savagery. The painted faces symbolize the abandonment of identity, the loss of individuality, and the surrender to a collective, primal impulse. It is a visual metaphor for the erosion of morality and the embrace of barbarism. The boys are no longer identifiable as the schoolboys they once were; they are becoming something else, something terrifyingly new.

The Signal Fire Incident: A Tragic Missed Opportunity

The most devastating event in Chapter 4, and one that reverberates throughout the novel, is the boys' failure to keep the signal fire going. While Jack and his hunters are engrossed in their hunt and their post-kill celebrations, a ship passes on the horizon. Ralph, witnessing this missed opportunity, is consumed by despair and rage. The fire, a beacon of

hope and their only link to rescue, had been neglected in favor of the immediate gratification of the hunt. This incident highlights the fundamental conflict between Ralph's focus on long-term survival and rescue, and Jack's pursuit of immediate power and primal satisfaction. It is a tragic demonstration of how the allure of savagery can eclipse the promise of civilization.

The Seeds of Conflict: Ralph vs. Jack Intensified

Chapter 4 solidifies the escalating tension and rivalry between Ralph and Jack. Ralph, the democratically elected leader, represents order, reason, and the desire for rescue. Jack, the aspiring autocrat, embodies instinct, power, and the embrace of savagery. Their differing priorities and methods are starkly revealed. Ralph's frustration with the boys' inability to maintain the signal fire and their susceptibility to Jack's influence grows. Jack, on the other hand, sees Ralph's concerns as weak and irrelevant, his own authority bolstered by the successful hunt and the allegiance of his followers. The confrontation that erupts between them after the missed ship is a prelude to the full-blown conflict that will consume the island.

Psychological and Thematic Implications

Chapter 4 is rich with psychological and thematic depth. It explores the inherent duality of human nature, the thin veneer of civilization, and the ease with which it can be stripped away. The chapter delves into the power of suggestion and the allure of conformity, as the boys willingly adopt the savage practices of Jack's group. The symbolism is potent: the conch, representing order and democracy, is losing its grip; the signal fire, a symbol of hope, is extinguished by neglect; and the painted faces, a symbol of unleashed savagery, are becoming the new norm. The theme of the "beast," which has been a source of abstract fear, begins to take on a more tangible, internal form within the boys themselves.

The Erosion of Innocence

By the end of Chapter 4, the innocence of the stranded boys is irrevocably lost. The playful exploration of the island has given way to the brutal realities of hunting and the intoxicating rush of violence. The fear of the unknown "beast" is slowly being replaced by the fear of each other, as the boys fracture into two distinct groups with opposing

ideologies. The laughter and camaraderie that once characterized their interactions are replaced by tension, suspicion, and burgeoning hostility. The island, initially a symbol of paradise, is transforming into a microcosm of human conflict and the destructive potential of unchecked primal urges. Golding masterfully uses this chapter to demonstrate how quickly a group of privileged schoolboys can devolve into a primitive, fear-driven society, laying the groundwork for the tragic events that are yet to unfold.

In conclusion, Chapter 4 of *Lord of the Flies* is a masterclass in literary storytelling. It artfully blends character development, plot progression, and profound thematic exploration. The detailed imagery, the visceral descriptions, and the potent symbolism all combine to create a chilling portrait of humanity's descent into savagery. The chapter serves as a stark warning about the fragility of civilization and the ever-present potential for darkness that lies within us all, waiting for the right conditions to emerge.

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Questions & Answers About lord of flies chapter 4

No	Question	Answer
1	What pivotal event happens in Chapter 4 that signifies a major shift in the boys' behavior?	The hunting of the pig and the subsequent face painting, marking a descent into savagery and a departure from civilized norms.

2	How does Jack's focus on hunting the pig change the group dynamic?	It shifts their priorities from rescue to immediate gratification and survival, and elevates Jack's status as a provider.
3	What is the significance of the face paint Jack and his hunters use?	The face paint acts as a mask, allowing them to shed their civilized identities and embrace a primal, animalistic nature, becoming 'things' rather than boys.
4	Why is Piggy so upset about his glasses being broken in Chapter 4?	His glasses are essential for starting fires, symbolizing his intellect and his connection to civilization and rescue. Their destruction represents a loss of hope and a diminishment of his influence.
5	What does Ralph's frustration with the building of shelters reveal about his leadership?	It highlights the growing divide between his focus on order and rescue and the boys' increasing desire for immediate needs and primal instincts.
6	How does the failed attempt to signal a passing ship demonstrate the boys' regression?	It shows their inability to prioritize or maintain the signal fire, prioritizing the hunt instead, thus sacrificing a chance at rescue for temporary satisfaction.

7	What does Simon's quiet observation of the other boys in Chapter 4 suggest about his character?	It emphasizes his introspective nature and his growing awareness of the darker impulses at play, even when he doesn't actively participate in the savagery.
8	What is the deeper meaning behind the boys chanting 'Kill the pig. Cut her throat. Spill her blood.'?	This chant signifies their embrace of primal violence and their dehumanization of the pig, reflecting their own increasing savagery.
9	How does the end of Chapter 4 leave the reader feeling about the future of the island?	It creates a sense of foreboding and dread, as the descent into savagery is clearly underway, making the prospect of rescue seem increasingly unlikely.

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