

Robert southey goldilocks and the three bears

Robert Southey's "Goldilocks and the Three Bears": A Timeless Tale Reexamined 160-Character

Explore Robert Southey's retelling of "Goldilocks and the Three Bears." Discover its unique features, impact, and enduring legacy. Compare Southey's version with other iterations. Learn about the literary and cultural context. Goldilocks ThreeBears RobertSouthey FairyTales Children'sLiterature

Robert Southey's "Goldilocks and the Three Bears": A Deep Dive

Robert Southey's 1837 version of "Goldilocks and the Three Bears" isn't just a children's story; it's a fascinating window into 19th-century literary sensibilities. While the core narrative remains familiar, Southey's reimagining offers nuances that set it apart from other versions, particularly those popularized before his time. His detailed portrayal of the bears, their domesticity, and their interactions with the intruder highlight the societal expectations of the era. This delves into the unique aspects of Southey's interpretation, placing it within a broader literary and cultural context.

Key Differences from Other Versions

Unlike some earlier versions, Southey's "Goldilocks and the Three Bears" often emphasizes the social commentary embedded within the narrative. Earlier versions might have focused simply on the child's mischief, whereas Southey appears to introduce a more nuanced critique. The story's moral implications are more apparent in Southey's text, leading to discussions about social hierarchies and appropriate behaviour. A table comparing different versions' key elements would be valuable here.

Feature	Southey's Version	Earlier Versions (e.g., anonymous)
Focus	Social commentary, domesticity	Child's mischief, simple narrative
Bear Depiction	More detailed, domestic	More stereotypical
Moral Implications	Explicit	Implicit or absent

Literary and Cultural Context of Southey's Retelling

Southey's story reflects the evolving literary landscape of the 19th century. Romantic ideals and a growing awareness of social issues were increasingly permeating literature. His portrayal of the bears, for instance, might be seen as reflecting a shift towards more nuanced characterizations in storytelling.

Advantages of Southey's Version

- Nuanced Characterization: Southey's version often portrays the bears with a level of

complexity and even domesticity that was novel for children's literature. • Social Commentary: The narrative offers subtle opportunities for exploring societal norms and expectations related to behaviour and interaction. • **Detailed Prose**: The language and style contribute to a richer reading experience, suitable for older children and adults interested in literature's development.

Related Topics: The Evolution of Fairy Tales

The "Goldilocks" story itself has a rich history, with variations across different cultures and time periods. Understanding these differences reveals much about the shifting values and expectations of societies throughout history. Historical Context and Social Commentary
Southey's tale, published in 1837, existed within a specific social and cultural context. Victorian England was experiencing significant social changes, and Southey's story likely mirrored or responded to these changes. The story's presentation of the bears' domestic life, for instance, could be seen as a reflection of the societal expectations of the time.

Comparing Southey's Version to Other Notable Retellings

| Aspect | Southey's Version | Other versions (e.g., Grimm) | ||| | **Tone** | More reflective and subtle | Often simpler and more direct | | **Emphasis** | Social behaviour and observation | Child's action and outcome | | **Character Depth** | Bears have greater depth | Bears are often more stereotypical | Analyzing the different versions helps us understand how social values and storytelling techniques have evolved over time.

Dissecting the Symbolism in the Story

The bears represent a range of interpretations. They can symbolize societal norms, expectations, or perhaps a sense of established order. Goldilocks, conversely, can be seen as a disruption of that order. The "just right" aspect of the tale reflects a common human desire for balance and suitability. Chart 1: Symbolism in Goldilocks | Character | Possible Symbolism | || | Goldilocks | Disruption/Deviation from Established Order | | Bears | Social Norms, Order, Stability | | Setting | Domesticity, Comfort, Everyday Life | The significance of the "just right" element should also be considered. It resonates deeply with the human desire for equilibrium and acceptance.

Impact on Modern Literature and Culture

Southey's retelling has undoubtedly had a profound impact on subsequent fairy tales and literature. The use of subtly layered social messages, complex characterizations, and rich imagery have resonated with generations of readers. The enduring popularity of the story highlights its continued relevance in understanding societal norms and expectations.

Advanced FAQs

1. **How does Southey's portrayal of the bears differ from earlier versions?** Southey's bears exhibit greater depth and complexity. They are no longer mere objects of the child's curiosity but possess a sense of domesticity and social responsibility. 2. **What are the broader**

implications of the "just right" concept in Southey's narrative? The "just right" idea suggests a human desire for harmony and balance in a world of contrasting elements. 3. **How might Southey's story reflect the 19th-century social context?** The story reveals societal anxieties about acceptable conduct and the roles of various members of society. 4. **What is the lasting legacy of Southey's "Goldilocks" in contemporary literature?** Southey's subtle social commentary and rich imagery have influenced subsequent writers and storytelling. 5. **How do differing interpretations of "Goldilocks" impact how readers engage with the story?** Varying interpretations allow for different levels of connection and analysis, making the narrative engaging for various reader groups. **Conclusion** Robert Southey's "Goldilocks and the Three Bears" serves as a valuable example of how literary interpretations evolve with time. By examining its nuances, we can gain insights not only into the story's narrative but also into the societal values and anxieties of the era in which it was written. It stands as a testament to the enduring power of fairy tales and their ability to reflect and shape human understanding.

The Enduring Charm of Robert Southey's 'Goldilocks and the Three Bears'

There are some stories that are etched into the fabric of our childhoods, tales that we revisit with a sense of warm nostalgia, and 'Goldilocks and the Three Bears' is undoubtedly one of them. While many of us might think we know the story inside and out, the origins of this classic fairy tale are a little more nuanced, with the name Robert Southey often appearing at its genesis. So, let's dive into the world of a curious girl, a comfy cottage, and a family of bears, exploring the enduring appeal and fascinating history of Robert Southey's version of 'Goldilocks and the Three Bears'.

Who Was Robert Southey? A Poet Laureate's Tale

Before we get too deep into the story itself, it's worth a moment to understand the man who is credited with first publishing this enduring narrative. Robert Southey (1774-1843) was a prominent English poet and a key figure in the Romantic movement. He was also a prolific essayist and historian, and famously served as Poet Laureate from 1813 until his death. While Southey is perhaps best known for his epic poems and his association with literary giants like William Wordsworth and Samuel Taylor Coleridge, his contribution to children's literature, though less celebrated, is undeniable. It was in his 1837 collection, 'The Doctor', that Southey first penned his version of 'Goldilocks and the Three Bears', immortalizing the tale for generations to come.

The Genesis of 'Goldilocks': Not Always So Golden

It's a common misconception that Robert Southey *invented* the story of 'Goldilocks and the Three Bears'. In reality, like many folk tales, its origins are a little murkier, likely evolving from oral traditions. However, Southey's written account is the earliest known published version and the one that truly cemented the story in popular culture. Interestingly, in Southey's original telling, the intruder wasn't a golden-haired girl. Instead, it was an old woman. This detail, while

seemingly minor, highlights how stories can adapt and transform over time, with each retelling adding a new layer or character. The shift to a young girl, and eventually the iconic "Goldilocks," likely occurred as the story was passed down and adapted by other storytellers, perhaps making it more relatable and engaging for younger audiences.

The Core of the Tale: A Simple, Yet Profound Narrative

At its heart, 'Goldilocks and the Three Bears' is a simple story with a clear moral, making it an ideal choice for bedtime reading and early childhood education. The narrative follows a young girl named Goldilocks (or the old woman in Southey's initial version) who stumbles upon an empty cottage while wandering in the woods. Driven by curiosity and perhaps a bit of mischief, she enters the house and discovers three bowls of porridge, three chairs, and three beds. The repetition of "three" is a key element, establishing a pattern that is easy for young children to follow.

The Porridge Predicament: Too Hot, Too Cold, Just Right

The first encounter with the bears' belongings is with their breakfast. There are three bowls of porridge: one large, one medium, and one small. Goldilocks, being hungry, tries them all. The large bowl is too hot, the medium bowl is too cold, and finally, the small bowl is "just right." This sequence introduces the concept of comparison and finding balance, a fundamental principle in many aspects of life. The deliciousness of the small bowl, however, leads her to consume it all, foreshadowing the consequences of her actions.

The Chair Challenge: Size Matters

Next, Goldilocks encounters the bears' chairs. Again, there are three: a large, a medium, and a small. She tries to sit in the large chair, finding it too hard. The medium chair is too soft. Finally, she settles into the small chair, which is "just right." The temptation proves too great, and she sits down with such vigor that she breaks the chair. This is the first overt sign of damage caused by her intrusion, and a clear indication that her actions are not without repercussions.

The Bedtime Blunder: Comfort and Consequences

The final stage of Goldilocks' exploration leads her to the bedroom, where three beds await. The large bed is too hard, the medium bed is too soft, and the small bed is "just right." Exhausted from her adventures and likely feeling a pang of guilt (or perhaps just sleepy), she drifts off to sleep in the small bed. This is the moment of ultimate transgression – not only has she sampled their food and furniture, but she has also made herself comfortable in their personal space, their sanctuary.

The Return of the Bears: A Lesson Learned

The story takes a turn when the three bears – Papa Bear, Mama Bear, and Baby Bear – return home. Their voices, each distinct in size and tone, signal their arrival and their growing bewilderment. Papa Bear's gruff voice exclaims, "Somebody has been at my porridge!" Mama Bear's sweeter tone echoes, "Somebody has been at my porridge!" And Baby Bear's little voice

cries, "Somebody has been at my porridge, and has eaten it all up!" This establishes the pattern of discovery and the escalating concern among the bear family. The same pattern repeats with the chairs, culminating in Baby Bear's discovery of his broken chair, which elicits a wail of distress.

The climax arrives when the bears enter the bedroom. They discover the disturbed blankets and, to their astonishment, Goldilocks sleeping in Baby Bear's bed. This is the moment of confrontation. While the exact reaction can vary in different retellings, Southey's version typically sees the bears startling Goldilocks awake. Her immediate reaction is fear and a desperate need to escape. She leaps out of bed, runs out of the cottage, and never returns. The ending, with Goldilocks fleeing, serves as a clear consequence for her trespass and her disregard for the bears' property and privacy.

The Enduring Appeal of 'Goldilocks and the Three Bears'

So, why has this seemingly simple story, first popularized by Robert Southey, continued to captivate audiences for nearly two centuries? Several factors contribute to its lasting legacy:

Relatability for Children

Children are naturally curious and often explore the world around them. Goldilocks' actions, while ultimately wrong, stem from a relatable impulse to investigate and try new things. The story also allows children to explore themes of ownership, boundaries, and the consequences of one's actions in a safe and imaginative context. The progression of "too hot," "too cold," and "just right" resonates with a child's developing understanding of extremes and moderation.

The Power of Repetition

The consistent use of the "three bears" and the tripling of each item (porridge, chairs, beds) creates a rhythmic and predictable structure that is incredibly effective for young learners. This repetition aids in memory retention and makes the story easy to follow and retell.

Simple Moral Lessons

While not overtly preachy, 'Goldilocks and the Three Bears' delivers a clear message about respecting others' belongings and not intruding on their private space. It teaches about the importance of asking permission and the potential negative outcomes of acting without consideration for others. The story subtly encourages empathy by showing the distress the bears experience due to Goldilocks' actions.

Adaptability and Evolution

As mentioned, the story has evolved over time. The shift from an old woman to a young girl, and then the addition of the name "Goldilocks" (likely popularized by later retellers), demonstrates the inherent adaptability of folk tales. This flexibility has allowed the story to remain relevant and engaging across different cultures and generations. Modern adaptations often focus on different aspects, but the core narrative remains recognizable.

The Enchantment of the Bear Family

The bear family themselves – Papa Bear, Mama Bear, and Baby Bear – are archetypes of a loving family unit. Their distinct sizes and roles create a sense of order and domesticity that is disrupted by Goldilocks' intrusion. The contrast between the peaceful bear home and Goldilocks' disruptive presence adds to the narrative's tension and eventual resolution.

Beyond Southey: The Legacy of 'Goldilocks'

Robert Southey's publication of 'Goldilocks and the Three Bears' was a pivotal moment, but the story didn't stop there. It has been retold, illustrated, adapted into plays, films, and even ballets. Countless illustrators have brought the characters and their charming cottage to life, each adding their unique visual interpretation. The enduring popularity means that new versions continue to emerge, introducing the tale to fresh audiences while keeping the spirit of the original intact. The "just right" concept has even permeated our everyday language, a testament to the story's deep cultural impact.

In conclusion, the story of 'Goldilocks and the Three Bears,' as first recorded by the distinguished poet Robert Southey, is far more than just a simple children's tale. It's a carefully crafted narrative that, through its engaging plot, relatable characters, and subtle moral lessons, has captured the imaginations of millions. It serves as a reminder of the power of storytelling, the evolution of folklore, and the timeless lessons that can be learned from a curious girl and a family of bears who just wanted their porridge and beds to be, well, "just right."

Exploring Robert Southey's retelling of Goldilocks and the Three Bears: A Timeless Tale Reimagined

Goldilocks and the Three Bears stands as a beloved classic in children's literature, yet few appreciate the depth and nuance brought by early 19th-century poet and novelist Robert Southey in his adaptation. While the original folk tale likely originated in oral tradition, Southey's version offers a rich literary interpretation that reflects both the romantic sensibilities of his era and a deeper moral framing. Unlike the simple whimsy of the well-known nursery rhyme, Southey's retelling elevates the story beyond mere mischief into a subtle exploration of boundaries, curiosity, and the consequences of transgression.

Southey's version preserves the core narrative—the curious child who enters a bear's home, samples their porridge, sits in their chairs, and sleeps in their bed—yet enriches it with psychological depth and atmospheric detail. His prose invites readers to consider not only what Goldilocks takes, but why she takes it, subtly probing themes of autonomy and the delicate balance between exploration and intrusion. This thoughtful layering transforms the tale from a cautionary children's fable into a narrative with enduring emotional resonance, bridging generations through shared human experiences.

Literary Significance and Cultural Context

Southey's adaptation emerged during a period when Romantic writers sought to elevate folklore with literary artistry and moral complexity. His treatment of Goldilocks reflects this cultural shift, where storytelling became a medium for exploring individual choice within social and natural order. The bears, portrayed with quiet dignity rather than mere sternness, embody a harmonious domestic life disrupted by transgression. This framing invites reflection on the relationship between wildness and civilization, a recurring theme in Romantic literature.

By situating the story within a rural English landscape, Southey grounds the fantastical in a tangible reality, reinforcing the tale's universality. His attention to sensory detail—the warmth of the cottage, the taste of porridge, the feel of wooden chairs—immerses readers in the world, making the transgression feel both personal and profound. This balance of the intimate and the universal contributes to the story's lasting appeal across cultures and time periods.

Enduring Applications and Educational Benefits

Beyond entertainment, Southey's retelling offers valuable applications in education and character development. The tale serves as a rich resource for teaching narrative structure, moral reasoning, and empathy. Students can analyze Goldilocks' motivations through a psychological lens, exploring themes of curiosity, impulse, and consequence. Her actions, though minor in scale, spark meaningful discussion about respect for others' space and property—lessons that remain relevant in modern contexts of digital boundaries and personal space.

Educators also benefit from the story's flexibility across age groups and curricula. Younger children engage with the playful misunderstandings, while older learners benefit from layered interpretations of identity, autonomy, and accountability. The narrative's moral ambiguity—positioning Goldilocks neither wholly villain nor innocent—invites nuanced dialogue, encouraging critical thinking and moral imagination.

Future Outlook: Enduring Legacy in a Modern World

As storytelling continues to evolve, Robert Southey's version of Goldilocks and the Three Bears reminds us that timeless tales gain new life through thoughtful reinterpretation. In an age of digital interaction and blurred boundaries, the story's core message—about the importance of consent, respect, and awareness—remains profoundly relevant. Digital platforms, animated adaptations, and educational tools can draw from Southey's nuanced approach to deepen audience engagement while preserving the tale's emotional core.

Looking ahead, the story's adaptability ensures its continued presence in literature, media, and pedagogy. Whether reimagined in graphic novels, interactive apps, or classroom discussions, Southey's insightful retelling stands as a testament to the power of narrative to reflect enduring human truths, making Goldilocks and the Three Bears not just a children's story, but a living piece of cultural heritage.

Robert Southey's Enduring "Goldilocks and the Three Bears": A Genesis of Fairy Tale Iconography

The tale of a mischievous girl with golden hair who stumbles upon an empty cottage and irresponsibly samples its contents is as familiar to many as their own bedtime stories. But where did this seemingly simple narrative originate? The lion's share of credit, or perhaps more aptly, the bear's share, belongs to Robert Southey, an English poet laureate whose 1837 publication of "The Story of the Three Bears" cemented its place in the global literary consciousness. While variations and precursor elements undoubtedly existed, Southey's meticulous retelling transformed a folklore whisper into a veritable roar of fairy tale iconography.

The Birth of a Classic: Southey's Contribution

Robert Southey, a prominent figure of the Romantic era, was not a storyteller in the mold of Hans Christian Andersen or the Brothers Grimm, known for their extensive collections of folk tales. His primary output was poetry, including epics and lyrical verse. However, his essay "The Doctor," a sprawling and idiosyncratic work of prose, contained a chapter dedicated to "The Story of the Three Bears." It was within this seemingly unlikely context that the enduring tale first appeared in print in a form recognizable today. Southey claimed he heard the story from an elderly informant, but the specifics of its transmission remain a subject of scholarly debate. Regardless of its precise provenance, Southey's role was crucial in crystallizing the narrative, imbuing it with specific characters and a clear, albeit cautionary, moral.

Deconstructing Southey's Narrative: Characters and Structure

Southey's "Goldilocks and the Three Bears" is characterized by its elegant simplicity and its potent archetypes. The central figure, an "impudent, ill-behaved girl" he named "Silver-Hair" (later widely adapted to "Goldilocks"), is the catalyst for the narrative's events. Her intrusion into the bears' abode serves as a powerful lesson in respecting boundaries and the consequences of unchecked curiosity. The titular bears – Papa Bear, Mama Bear, and Baby Bear – are not merely antagonists but represent a hierarchical family unit, each with distinct preferences and reactions.

The Porridge Predicament: A Sensory Exploration

The sequence involving the bowls of porridge is perhaps the most iconic and sensory-rich element of the story. Papa Bear's porridge is "too hot," Mama Bear's is "too cold," and Baby Bear's is "just right." This tripartite progression, mirroring the girl's escalating search for comfort and satisfaction, highlights the concept of the "just right" Goldilocks principle. This principle has transcended the fairy tale to become a common idiom for finding a perfect balance, whether in product design, economic policy, or even personal relationships. The repetition and variation in the description of the porridge provide a rhythmic structure that is highly effective for oral storytelling and early childhood education.

The Chair Conundrum: Physicality and Destruction

Following the porridge, the narrative moves to the chairs. Again, the three distinct sizes and levels of comfort are explored: Papa Bear's is "too hard," Mama Bear's is "too soft," and Baby Bear's is "just right." This segment emphasizes the girl's physical interaction with the bears' belongings and culminates in the destructive act of breaking Baby Bear's chair. This transgression is more significant than the sampling of porridge, indicating a greater level of disrespect and causing genuine distress to the youngest bear. The destruction of the chair serves as a visual representation of the damage caused by her actions.

The Bedtime Breakthrough: Sanctuary and Discovery

The final stage of the girl's unauthorized exploration takes place in the bedroom. The beds, like the porridge and chairs, are tested for their suitability. Papa Bear's is "too hard," Mama Bear's is "too soft," and Baby Bear's is "just right." This mirrors the earlier patterns, reinforcing the "just right" theme. It is in Baby Bear's bed that the girl is finally discovered. Her slumber in Baby Bear's bed, a sanctuary he anticipated after his own unsatisfactory experiences, amplifies the intrusion and the violation of his personal space. The trio of bears discovering her is the narrative's climax, leading to her startled awakening and flight.

The Moral Compass: Lessons for Young Readers

While often enjoyed for its entertaining narrative, "Goldilocks and the Three Bears" carries a clear moral message. It serves as a cautionary tale about the dangers of trespassing, respecting property, and the consequences of impulsive behavior. For young children, it illustrates the importance of asking permission, the concept of ownership, and the idea that actions have repercussions. Southey, while not explicitly a moralizer in the didactic sense of some fairy tales, wove a narrative that inherently teaches these lessons through the protagonist's misadventures and the bears' rightful indignation. The story subtly encourages empathy by portraying the distress of Baby Bear, whose possessions are violated and destroyed.

Evolution and Adaptation: From Southey to Modern Interpretations

Robert Southey's version, though foundational, is not the end of the story. Over time, the tale has undergone numerous adaptations and retellings, each adding its own nuances and interpretations. The most significant alteration is the transformation of the protagonist from an unnamed old woman or a "girl with golden hair" to the iconic "Goldilocks," a name that perfectly captures her luminous appearance and perhaps hints at a certain mischievous glint in her eye. This shift towards a child protagonist made the story even more relatable and impactful for young audiences. Furthermore, illustrators have played a pivotal role in shaping the visual identity of Goldilocks and the bears, with iconic depictions by artists like Randolph Caldecott contributing to their enduring visual language. The narrative has also been adapted for stage, film, and animation, demonstrating its remarkable adaptability and enduring appeal across various media. Each iteration, while staying true to the core elements of the porridge, chairs,

and beds, offers a fresh perspective on the characters and their motivations.

The Literary Legacy and Cultural Impact

The enduring power of "Goldilocks and the Three Bears" lies in its archetypal characters, its resonant themes, and its deceptively simple structure. Robert Southey's contribution, though perhaps overlooked amidst the grander poetry of his career, laid the groundwork for one of the most universally recognized and beloved fairy tales. The story's ability to resonate with children and adults alike, its adaptability, and its pervasive presence in popular culture testify to its status as a true literary and cultural phenomenon. The "Goldilocks principle" itself has become a powerful metaphor, demonstrating the story's lasting impact far beyond the nursery. Southey's meticulous yet accessible retelling, originating from a prose essay, proves that even within academic pursuits, the seeds of timeless storytelling can be sown, growing into an evergreen narrative that continues to captivate generations.

The tale's exploration of sensory details – the temperature of porridge, the firmness of chairs, the softness of beds – makes it a rich text for exploring descriptive language and engaging young imaginations. The straightforward narrative arc, with its clear cause and effect, also makes it an excellent tool for teaching sequencing and understanding plot development. In an age of complex narratives and digital distractions, the enduring simplicity of "Goldilocks and the Three Bears" offers a valuable lesson in the power of a well-told story, a lesson that Robert Southey unwittingly gifted to the world.

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Questions & Answers About robert southey goldilocks and the three bears

N o	Question	Answer
1	Who is the author of the original 'Goldilocks and the Three Bears' story?	The earliest known written version of 'Goldilocks and the Three Bears' is attributed to Robert Southey, published in 1837 in his literary journal, 'The Doctor'.
2	Was Robert Southey's 'Goldilocks' originally about a girl named Goldilocks?	Interestingly, in Southey's original tale, the intruder was not a girl named Goldilocks but an impudent old woman.
3	How did the character change from an old woman to Goldilocks in the story?	The transformation from an old woman to a young girl, eventually named Goldilocks, occurred through subsequent retellings and adaptations of the story by other authors and illustrators.
4	What was the primary purpose of Robert Southey's telling of the story?	Southey presented the story as a cautionary tale, possibly to illustrate the consequences of a person's actions or to entertain his readers within his broader literary work.
5	Did Robert Southey include the iconic porridge, chairs, and beds in his version?	Yes, Southey's 1837 version already contained the core elements we recognize today: the three bowls of porridge, the three chairs, and the three beds, all belonging to the bear family.
6	What makes Robert Southey's version significant in literary history?	Southey's version is significant because it's the earliest documented written account, establishing the narrative structure and key motifs that would be widely adopted and adapted for centuries.
7	Are there any moral lessons in Robert Southey's 'Goldilocks and the Three Bears'?	Yes, Southey's tale implies lessons about respecting others' property and the consequences of intrusion and disruptive behavior, even if the original character wasn't a child.
8	What was the reaction to Southey's story when it was first published?	Southey's 'The Doctor' was a varied collection, and while 'Goldilocks and the Three Bears' was included, it was just one part of a larger literary work, so its individual reception is difficult to pinpoint precisely.
9	Did Robert Southey create the names for the bears?	Robert Southey did not assign specific names to the three bears in his original telling. They were simply referred to as Papa Bear, Mama Bear, and Baby Bear.
10	How has Robert Southey's 'Goldilocks' influenced later versions of the fairy tale?	Southey's foundational narrative provided the blueprint for countless subsequent adaptations, solidifying the plot points and character archetypes that continue to define the 'Goldilocks' story.

Robert Southey Goldilocks and the Three Bears story, Goldilocks and the Three Bears fairy tale analysis, Robert Southey Goldilocks retelling and adaptations, Goldilocks and the three bears children's book summary, classic Goldilocks folktale by Robert Southey, Goldilocks story tradition and retellings, Robert Southey Goldilocks folklore interpretation, Golden bear tale with

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